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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., APRIL 28, 1938 No. 24

College To See Greek Tragedy

Dance, Madrigal Group, Art Students to Assist Cast in Outdoor Performance

ALUMNA TO TAKE LEAD

The outdoor theater will form the framework for the Greek presentation of Euripides' *Iphigenia Among the Trojans* Thursday, May 5, at 4:30 p. m. The performance will mark the second time that the amphitheatre has been used for a formal event since its completion, and Mrs. Hay, the donor of the theater, expects to come from Chicago for the occasion.

Patricia Parfitt Graham '34, who was an outstanding success in the 1934 presentation of *The Trojan Women*, will play the leading role of Iphigenia. Mrs. Graham is also acting as dramatic coach for the production. Elizabeth Avers '39, Carol Parfitt '40, Elinor Hayes '40, Rose Sarhanis '39, Doris Anderson '39, Ruth Campbell '38, Elizabeth Cadbury '38, Babette Samelson '39, and Ann Wheeler '40 will take other acting parts. A dancing chorus of "captive Greek women," and a madrigal group singing off-stage, will complete the cast, and music will be furnished by Alice Willard '41, flute, and Mary Young '38, clarinet.

The entire production has been organized with an eye to authentic detail so that it will resemble as much as possible the plays of the 5th century b. c. in Greece. The masks, designed and executed by students of the Art department under the direction of Agnes M. Abbot, and the music for the choral odes, written by Jeanne Seitz, graduate student, are carefully executed in the Greek manner. So, too, are Miss MacEwan's choreography and the costumes de-

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WELLESLEY PREPARES FOR ANNUAL MAY DAY

Aileen Davidson to Officiate at Start, '38 President to Present Bouquet

Since May 1 falls on Sunday, Wellesley's annual celebration of May Day will take place Saturday, April 30, unless inclement weather causes a postponement. At about 7 a. m., a flag will be flown from Tower court if the festivities are to take place.

At 7:30 Aileen Davidson '39, junior chairman of arrangements, will start the seniors on their hoop-rolling race. After Lucille Johnson, president of the senior class, presents the winner with a bridal bouquet, members of 1938 will fall into formation around the chapel steps while the three lower classes march into chapel. At 8:15 the sophomores, under the direction of Marva Peterson '40, will form numerals on the hill in special tribute to the seniors.

Dr. Gropius To Talk About Architecture

Professor Walter Gropius will speak on "Housing Problems" this evening at 8:30 p. m. in Pendleton hall. Dr. Gropius is presented here under the auspices of the College lecture committee.

The importance of Dr. Gropius' work in the evolution and development of the modern style of architecture is illimitable. Since he, more than any other man, is responsible for the style, it is a privilege to have him speak at Wellesley.

NEWS JOINS PROM REVELRY

The Wellesley News will break precedent by presenting a full Junior Prom issue. Owing to this historic occasion the News will come out on Friday, May 6, instead of Thursday, May 5. Consequently announcements may be turned in to the office as late as Tuesday noon.

PROFESSOR DANA WILL DISCUSS MOSCOW DRAMA

Theatre Workshop Offers College Opportunity to See Pictures of Recent Russian Plays

In celebration of the fortieth anniversary of the Moscow Art Theatre, Theatre Workshop will bring before the college Professor Henry Wadsworth Longfellow Dana, who for the last fifteen years has made a special study of the theatre's productions, in an illustrated lecture Monday, May 2, at 4:40 in the art lecture room.

He will trace the history of the theatre during the twenty years before the Russian revolution and during the twenty years following it, showing on the screen scenes from different plays produced there during this time.

Professor Dana will show pictures which will illustrate the difference in techniques of the Moscow Art theatre and other theatres in the production of the same play. He will also show pictures, never before shown in this country, illustrating the most recent production of the Moscow Art theatre.

SENIOR HEADS TO MAKE NOVEL DEBUT AT STEPS

After step-singing Monday, May 2, the new senior officers will be announced according to tradition, making their advent to chapel in a novel manner. The class of 1939 will sing their marching song then for the first time.

In past years newly-chosen senior officers have discarded their dignity to enter the college as convicts in a village "Black Maria," or as farmers in a hay-wagon. Conjecture as to the identity of the elected runs no higher, therefore, than as to the circumstances in which they will receive their welcome.

Z. A. WILL GIVE PLAY AT SPRING SEMI-OPEN

Z. A. presents its spring semi-open April 29 and 30. Leslie Howard's *Murray Hill* has been chosen for its rare comedy interest.

The cast, including Louise Matthews '38, Virginia Spangler '38, Jane Tracy '38, Martha Webb '38, Aileen Davidson '39, Margaret Cahill '39, Mary Dougherty '39, and Anne Shepard '39, is under the direction of Miss Sarah E. Brown. Tickets may be bought at the door.

'39 ANNOUNCES AUTHOR OF NEW MARCHING SONG

Ellen Libby announces that the song written by Virginia Plumb has been chosen for the 1939 Marching Song.

Because the Tuesday Bible lecture kept many sophomores from attending the Rooming Plan discussion, NEWS will sponsor a second discussion at 4:40 p. m., Friday, April 29, in Shakespeare.

DR. HU SHIH

Seniors To Compete For English Awards

The Masefield prizes, one for the best poem by a member of the graduating class, the other for the best prose writing, are awarded by committees from the departments of English literature and English composition respectively. These prizes, which are autographed books by Mr. Masefield, were established by him in 1916 in gratitude for gifts made to a war hospital in which he was interested, and in the desire to encourage young writers.

Seniors wishing to compete for the poetry prize should see that their poems are in the mailbox (73 Green hall) of Miss Manwaring, chairman for this year, by May 20. There is no restriction as to number, form or subject; but each poem must be signed by an assumed name, and each contestant should fasten to her work a sealed envelope, bearing her assumed name, and enclosing her real name.

The prize for prose is awarded by a committee of which Miss Perkins is chairman, for the best prose writing done during the senior year. Occasionally a prize is withheld because no work of decided merit appears; otherwise the prizes are awarded at Commencement.

INITIATES TO RECEIVE PHI BETA KAPPA KEYS

Eta Chapter of Phi Beta Kappa will hold its initiations in the President's house May 5, at eight o'clock. At this time, students recently chosen for membership will receive their keys and learn the handshake and other secrets of the organization. Miss Hawk of the department of English literature will speak.

JUDGES WILL NOT HOLD SPEECH PRIZE CONTEST

The quality of speaking at the preliminary contest for the Isabelle Eastman Fisk prize did not show sufficient merit to reach the standard of the department of speech. The final contest, therefore, announced for May 3, will not be held.

Travel Bureau Announces Two New Members On Staff

The Wellesley college Travel bureau takes pleasure in announcing that Kathryn Canfield '39 and Hélène Kazanjian '40 have joined its staff. Kathryn Canfield in Davis will act as an authority on tours to Heidelberg and Munich, while Hélène Kazanjian, Shafer, will offer information on western travel and dude ranches.

Dr. Hu Shih To Speak On China

Foremost Philosopher Famous Also as Scholar, Teacher, Editor, Poet, Humanist

TALKS ON NATIONALISM

Study at Shanghai, Cornell, Columbia, Developed His Faith in Western Culture and Common Speech

Dr. Hu Shih, the foremost philosopher of modern China and generally accounted the greatest mind in China today, will speak on *Chinese Nationalism* Wednesday, May 3, at 8:30 p. m., in Pendleton hall. He will lecture at Wellesley under the auspices of the College lecture committee.

It is hardly surprising that a boy who had mastered eight hundred Chinese characters before he was three years old should be, at forty-six, a scholar, teacher, editor, lecturer, and poet of repute. Dr. Hu Shih is all of these things. He also ranks as the greatest Chinese philosopher of today. As such, he has given much of his ability and energy to the furtherance and development of Chinese rationalistic and humanistic philosophy, in which he believes is contained "the real mind and heart of China."

Dr. Hu Shih received his early education at one of the new academies in Shanghai, where he read widely in Chinese translations of English and European science, literature, and philosophy. He won one of the Boxer Indemnity scholarships to Cornell university in 1910, and received

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'38 Debates on A.A.A. in Academic Council

by Betty Golden

The confusion in higher education precipitated by the now-defunct Agricultural Adjustment act will be the subject of a heated debate in today's session of the mock Academic council. The annual convocation, led by President Clara Hillenbrand-McAfee, will assemble in Alumnae hall at 4:40 p. m.

Crisis in Higher Education

At that time Prof. Betty Anderson-Mussey of the department of economics will present a brief survey of the disastrous effects of Roosevelt's "triple A." With the ploughing under of thousands of sheep, the demand for sheepskins far exceeds the present supply, and higher education in America faces an unprecedented crisis. Confronted by the prospect of a diploma-less Wellesley, the department of philosophy volunteers a utilitarian method of relieving the distressing situation. From the suggestions made by Edith Pratt-Proctor and Jean Kelso-Goheen, a plan will be formulated whereby each graduate will receive some concrete symbol of the essence of her college career.

Statements of Faculty

Other members of the Council, several of whom will offer their interpretations of the objectified "essence," include Mrs. Katherine Campbell-Nichols, Lucile Johnson-Nichols, and Betsey Schadt-Wheelwright. Also Professors Kraus - Manwaring, Nearing-Smith, Whiton - Greene, Tremain - de Messières, Dr. Mary Jones - Heidbreder, Rae Gilman - Lanier, and Wales - Sheffield, Professor Barbara Eckhart - Curtis. In addition to President Hillenbrand - McAfee at the head of the academic procession the

(*Continued on Page* 6, *Col.* 1)

Florence Converse Recalls Former Days of Societies in College Hall

By Harriet Harrison

"In College hall days, we held society meetings once a month in what we called Elocution hall," Florence Converse, Wellesley '93, described society life in its early existence. Miss Converse, the little poetess and author of *Long Will*, who lives at 45 Leighton road with her mother and Vida Scudder, finds in the 1938 society semi-opens reminders of the years when she was an undergraduate society member.

Florence Converse joined Shakespeare society at the time when societies gathered primarily for serious study. Phi Sigma, which Katharine Lee Bates aided in founding, was just reorganizing after a period during which it had been disbanded. Zeta Alpha had also suffered a period of inactivity, resulting from the administration's feeling that societies laid too much stress on the social life, and was trying to start once again.

At the monthly meetings held in Elocution hall on the top floor of old College hall, the members read papers, studies of those particular subjects which interested the society. In Shakespeare, the girls spent their time between the monthly meetings preparing their papers and practicing for the scenes from Shakespearean plays which they presented at the meetings.

Miss Converse joined Shakespeare in 1889 during the time when societies admitted sophomores. And during her years in the society the first meeting with refreshments was held! The members of Shakespeare planned a supper at which the girls dressed as characters and enacted small scenes in the plays from which they came. From that picturesque start has arisen the present custom of Sunday night vespers and weekly tea.

Today the spirit of her society still pervades the atmosphere of Florence Converse's home. Wellesley's celebrated alumna poet keeps in one corner of her living room a statue of Master Will half-seated upon an unfinished bench. A pensive smile plays about the mouth of Shakespeare as he conceives the first inspiration for *Midsummer Night's Dream*.

But in the home of Florence Converse, the whimsical spirit of more than one great mind fills the atmosphere. Upon the rim of the birdbath in her garden, the poetess herself has inscribed a pebbled verse from William Vaughn Moody's *Fire Bird*—

"O soul, what pinions wild and shy upon thy shoulders rest."

And farther back in a remote corner of her garden woodland nestles a bird shrine to St. Francis of Assisi.

Miss Converse, still loyal to her alma mater, uses the Libe for her research work and visits the campus for special events such as society semi-opens, or Shakespeare's birthday party. Wellesley rests contented in the knowledge that it has grown with sufficient energy to sustain the interest of such personalities as Florence Converse.

Whitehead Explains Term 'Perspective'

Philosopher Continues Series of Calkins Lectures on 'Modes of Thought'

Holding to his main thesis, that the creative impulse is the basis of the drive of the universe, Dr. Alfred N. Whitehead considered *Perspective* as one aspect of the activity of creation Wednesday, April 20 in Pendleton hall. *Forms of Process* and the *Civilized Universe* will also be considered under the general topic of creation in Dr. Whitehead's lectures of April 27 and May 4, completing his comments begun in the fall on "Modes of Thought."

The eminent philosopher cited the 2,000 years previous to, and including, the Christian era as the cradle of the first impulses. Unfortunately, an abstraction of a world of independent forms followed, fallaciously presupposing a realm of the completely real. Such a realm of self-sustaining forms is fantastical, since forms are full of potentiality, meaningful only in reference to the past, the present and the future.

TYPES OF REALITY

There are, he said, two types of reality, actuality and potentiality, interdependent modes, each presupposing the other. In dividing experience, one should speak of it in terms of substances, happenings, and the absolute. To understand actuality, we must differentiate between what is character and what has character.

There are also two divisions of direct experience. The first, a sense of immediate enjoyment, involving as it does emotional body effects which bear a relationship with the past and the future, is characterized by complexity and vagueness. The second, discrimination of forms, or sense perception, is the triumph of abstraction in the higher animal experience. It is a reaching for a precision which must exclude and limit in order to obtain its goal.

BASIS OF KNOWLEDGE

Human knowledge, Dr. Whitehead believes, should begin with three sets of opposites, all modes of experience: 1) clarity and vagueness 2) order and disorder 3) the good and the bad. To exemplify his contention that the precision of the forms of mathematics and the emotional discovery of the good cannot be abstracted one from the other, Dr. Whitehead said that a mother bird, indecisive about the number of members in her fledgling family, would have been inordinately happy "had she been aware of the precise forms of mathematics."

As a corollary to his statement on the value of precise knowledge, Dr. Whitehead warned against a too orderly philosophy.

Mere conformity makes life stale, limited and uninteresting. Life and motion, growth and development, arise from a background of disorder and vagueness.

The first 1200 years B. C. laid the foundation for a conception of a world composed of the changeless forms of reality and the changing world as it appears, two notions irreconcilable in the minds of early philosophers. Dr. Whitehead concluded by saying that their error lay in ever trying to separate the two interdependent notions.

Voss, Postel, Win Summer Awards

Dorothy Voss and Frances Postel of the class of 1939 have won important summer scholarships.

Dorothy Voss has been accepted as a student assistant at the Bryn Mawr Summer School for Women Workers in Industry to offer them opportunities for the study of liberal subjects, such as English, history, political science, and science.

Frances Postel has been awarded the annual scholarship given by Wellesley college for research study at the Marine Biological Laboratory at Woods Hole, Mass. She is studying marine algae.

CLASSICAL CLUB HOLDS ELECTION OF OFFICERS

The Classical club elected their new officers Monday evening, April 25, at A. K. X. The president for next year is Constance Brown '39; vice president, Ann Wheeler '40; secretary-treasurer, Nancy Congelton '40. After the elections Miss McCarthy of the Greek department spoke about the modern treatment of the Greek drama.

C. A. NOTES

New Junior Vice President

C. A. announces its board for the coming year. Its committee chairmen are as follows:

Worship Committee: Margaret Hayes and Margaret Horton

Community Service: Carol Doty

Social Service: Marianne Robinson

Conference Comm.: Edna Golding

Social Action Representative: Ethel Baron

Employees' Comm.: Virginia Kyger

Elizabeth Gregory has been chosen as Junior Vice-President. Margaret Gilkey '40 found that she must resign in order to do honors work.

The committee on Employees last Thursday, April 21, held a party for the employees at Munger. Spurred on by the success of the party for the maids, the committee plans a smoker to be held for the men on May 4, under the leadership of Dr. Steiger.

Monday, May 2nd, Mr. Dewitt Baldwin will discuss the Lisle Summer Conference with the C. A. Board and others who are interested. The Conference at Lisle is connected with the Christian Missions Service Fellowship.

Edith Fishstein To Talk At La Tertulia Meeting

Edith Fishstein of Simmons college will speak at the meeting of La Tertulia at 8 p. m. at Agora, May 2, on a subject of her own choice.

Out From Dreams and Theories

Japan Wants Wellesley Delegate

The executive committee of the fourth America-Japan Student conference is anxious to have a delegate from Wellesley college at the Fifth Conference in Tokyo this summer.

The expense of the trip will include only the boat fare over and back which will be $276. The conference, itself, will be held at Keio university, just outside of Tokyo. This will last a week with round table discussions on both national and international affairs affecting the United States and Japan.

After a week of conference, the group will be taken on a tour of Japan. Such principal cities as Kyoto, Beppu, Kobe, Osaka, and Nagoya will be visited.

Students interested in this opportunity should at once consult Miss Wood, Personnel bureau.

Forum Features

Forum Names Executive Board

The members of the new executive board of Forum have just been announced. They are: Margaret Delahanty '39, president; Anne Paulsen '39, vice-president; Lucile Sheppard '40, treasurer; Anne Lineberger '41, secretary; Rose Sarhanis '39, president of A. S. U.; Virginia Carrow '39, chairman of the International Relations club; Mary Dougherty '39, chairman of the Speakers' bureau; Jean Stetson '39, chairman of tickets; Phoebe Storrs '40, personnel representative; Flora Mariotti '41, representative of the League of Women Voters; Mary Phil Taylor '40, chairman of freshmen; Marian Hayes '40, chairman of the Peace Council; Jane Gold '41, chairman of the house representatives; Martha Schwanke '40, News representative.

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II. The BUDAPEST STRING QUARTET. November 17th.
III. WALTER GIESEKING, Pianist. January 24th.
IV. JASCHA HEIFETZ, Violinist. February 16th.
V. MLLE. NADIA BOULANGER, conducting 35 Members of the BOSTON SYMPHONY ORCHESTRA in a program of instrumental music. Early March; date to be announced.

Prices of Reserved Seat Tickets for the Five Concerts: $8.00, $5.50, and $4.00. If payment is made on or before Wednesday, June 22nd, prices are $1.00 less per ticket.

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THE PEREGRINATING PRESS

PERRY is astounded at the way spring fever affects some Wellesleyites. While he was trying to concentrate the other day, a group next door were disturbing the peace. One of Perry's friends, deep in philosophy, rushed out to protest. "Please," she demanded, "can't you be less quiet?"

• • •

One of Perry's pals in Davis who is very near-sighted was showing a boy around the campus Sunday afternoon. They were walking by the lake when she saw a figure approaching and so called out merrily, "Hi!" The boy who is not near-sighted remarked casually, "Oh, do you know her?" "Sure," answered the girl; then as the figure came nearer she changed her greeting. "Oh, hello," she said a little uncertainly. It was President McAfee.

• • •

EVERY man to his own taste, but a caller in Davis hall the other day astounded his date. When she arrived in the downstairs living room, she heard a peculiar buzzing noise. Looking around for her date, she discovered that he had carefully plugged in his electric razor, and was diligently shaving.

• • •

Perry was visiting a friend for dinner on guest night and they were at a table waited on by a new maid. When the ice cream came on, everyone was served, and the maid still found herself with an ice cream in her hand. "Oh dear," she said in a puzzled manner, "I brought in an extra one. Shall I leave it on the table?"

• • •

RECENTLY Perry and some friends were having a discussion of New Deal policy. "Well," commented one gay sophomore, "I don't see what's wrong with the A. A. A. My father belongs. He's got a symbol on his windshield."

• • •

A friend of Perry's insists that she overheard a girl say, upon signing in at the Pioneer the other night, "I'm from Kirkland house."

• • •

RETURNING from the library, Perry overheard a girl who had forgotten an "ee" conference. "I'm awfully worried," she confided to her friend. "The professor'll probably be very output about it." It must be spring fever!

One of Perry's friends has a little difficulty with her memory. She was recalling a dance, when she said to another friend, "Don't you forget the time when we went to that dance at Punster house?"

• • •

Yesterday one of the speech professors was introducing a new topic of study. "This next tripe will be very interesting," she remarked. Perry understands that the class is looking forward to the next few weeks of speech.

• • •

YESTERDAY Perry watched the head waitress in the dining room direct another. "Take the glasses out of the window and put them back in the pantry," she said.

• • •

The other day in a music class, which Perry attended, the professor announced that everyone was to sing Frère Jacques. Met by a blank stare from the students, he sang the words through two or three times, and then remarked, "Incidentally, this is a French song."

Perry the Pressman

CLASS OF '39 VOTES FOR FORMAL COLLARS

Members of the class of 1939 have voted to retain the traditional "formal" collar when they don their academic gowns in September.

Jane McKinley Heads '39 Deutscher Verein

The newly-elected officers who will lead the *Deutscher Verein* during 1938-1939 are Jane McKinley '39, president; Mary Bennett '39, vice-president; Hilde Seelbach '40, secretary; and Kathlyn Jahn '40, treasurer.

The program of the last meeting of the year, held in T. Z. E. house, April 25, consisted of charades and a pantomime of old German fairy tales with Hildegarde Lewis '38, this year's president, as reader.

POETRY CLUB TO MAKE PLANS FOR NEXT YEAR

The Poetry club will welcome new members and make plans for the coming year in a business meeting to be held April 29, at 4:40 in the Brooks room of the library. The meeting will culminate a drive in which the club member who brings the most new members will receive a free membership.

Math Club To Select New Heads At Supper Meeting

The Math club will meet for supper in Phi Sigma society house at six o'clock, April 26. No plans have been made for a program since members will elect new club officers at this time.

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Geology Department Will Present Films

The Geology department will present a series of colored movies at 4:40, April 29, in Pendleton hall. Included will be views of the Cascade range, the Grand canyon, Coulee dam, the Wenatchee valley, and Glacier National park, noted for their exceptional beauty as well as their geologic significance.

Jean Prevost Talks On Martin Du Gard

"For this book, *Les Thibault*, he had sacrificed much of his youth, his fortune, and his health," declared M. Jean Prévost at a lecture on the French author which followed a dinner for the French majors and graduate students at Tower court Monday, April 25. *Les Thibault* is the account of a bourgeois family before and after the war.

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ITALIAN STUDENTS TO ACT "LE TRE GRAZIE"

The Circolo Italiano will present *Le Tre Grazie*, a comedy in one act by Dario Niccodemi, at 8 p. m., Wednesday evening, May 4, at Shakespeare. This meeting brings the year's activity of the Circolo Italiano to a close.

Student Pianists To Give Concert In Billings Hall

Wellesley's students of piano will present their second recital Sunday afternoon, May 1, at 4 p. m. in Billings hall. In contrast to the first recital which consisted of early and modern works, this program will feature romantic composers.

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BARBARA WALLING, 1940 . . . . . *Reporters*
ISABEL CUMMING, 1940; MARILYN EVANS, 1940;
MARION GERSON, 1940; CAROL LEWIS, 1940;
SUSAN SWARTZ, 1940; DORIS BRY, 1941
ELIZABETH GREEN, 1941 . . . . *Assistant Reporters*
LOUISE STEWART, 1939 . . . . . *Drama Critic*
ELIZABETH DAVIS, 1939; MARY DOUGHERTY, 1939;
Assistant Drama Critics
ELIZABETH KRUSKAL, 1939 . . . . *Art Critic*
MARY HUTTON, 1938 . . . . . *Music Critic*

MARY PEARSON, 1939 . . . . *Business Manager*
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BARBARA COHEN, 1940 . . . . *Associate Advertising Manager*
MARY WALLING, 1940; HELEN PETERSON, 1941
Business Editors

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Away With The Cobwebs

The NEWS conference, sponsored as the result of widespread objection to the proposed housing plan, calls for some final comment. A thorough review of the situation has convinced us that the plan is a sane one. It is, admittedly, only an experiment to better existing conditions, and as such should be given a fair trial.

The two important changes concern the housing of freshmen on campus, and the plan of room-drawing at the end of sophomore year. We must recognize the fact that limited room space in the Village necessitates the housing of one hundred freshmen on campus. By assigning groups of approximately thirty freshmen to each of the three largest houses the committee on housing will realize two worthwhile aims. The freshmen will live in groups large enough to allow them contacts with numerous members of their own class. At the same time they will receive all the benefits of association with upper classmen.

Arguments set forth at Tuesday's conference presupposed that residence in Tower, Claflin and Severance is to be desired over and above residence in all other campus houses. The validity of this contention has been strongly contested by many residents of both the Quad and the Stone-Davis group. Furthermore, the popularity of a house depends not on its physical location, but on the spirit of its residents; and it is absurd to think of a house's reputation as a static factor. Under the new plan of room-drawing, which will take place at the end of freshman and sophomore years, each student will have the same opportunity to enter all houses. Up to this time girls living in a popular house during their sophomore year have been able to monopolize the choice of rooms within that house.

The two-year period of residence within the houses will assure an element of stability. We are not yet convinced that such stability is really advantageous.

It has become increasingly apparent throughout the discussion, first, that clarification of the facts was needed. Secondly, that the current reaction is in line with a misplaced emphasis on Wellesley's wealth of tradition. The use of an old system since time immemorial offers no proof of its validity.

The United State Of China

The recent official action in granting to Chiang Kai Shek powers which he has long since seized may seem an unnecessary bit of Oriental deviousness to the Western mind. But those who follow closely the political matters of the Sino-Japanese "incident" consider this vote for Chiang as important as the vote of confidence to the French premier. The Generalissimo's people are telling him that one of his main objectives, a united China, is attainable.

The Communists, his most bitter enemies, are supporting him and approving his stand against Japan. China has set herself on the only known road to successful warfare, a united group untorn by dissent and presenting an unbroken front to the invaders. And in so doing she has performed what no one believed she could. The Japanese counted as much on the disorganized condition of China as on the infallibility of their modern military machine; and the war machine has also faltered.

China has lasted longer than most military experts expected her to, and she seems to have got her second wind. War lasts longer than men expect.

Campus Criticism

Following suggestions of the 1938 board, the NEWS has selected, in addition to its staff of music and art critics, a Drama Board who will review in our columns campus dramatic events as well as the best of the Boston offerings. This is the first time NEWS has had drama criticism as a distinct job.

It is our hope that the critical page will be both interesting and useful to our readers. Most Wellesley students are interested in the theatre, art exhibitions, and music; the NEWS will try to make its reviews impartial, constructive, and informative guides to worthwhile offerings in these fields. In addition to these high aims, we wish the criticisms to be interesting reading.

College students should have got, in their varied studies, some personal standards for judgment of the arts: "good taste" as it is called for want of a better term. The reviews in this paper should reflect and clarify such judgment for this better-than-average audience. It is not the intention of our critics either to praise or to condemn all the subjects of their reviews. They have been chosen for the soundness of their judgment, and will evaluate sincerely and conscientiously. Whether or not you agree with all of their views—and you very probably will not—we hope you will read them for both pleasure and comment on contemporary arts sometimes lost sight of in academic life.

Call-Out For Gym

With the recent appointment of new heads of sports, the physical education department launches upon next year's program of gymnastic activity. The average Wellesley girl faces the familiar problem of whether, or to what degree, to participate in this annual gym activity. Tree day and Float night are the best known events sponsored by the Athletic association. But all year long Mary Hemenway harbors an attractive sports life—sports with which the majority of girls do not concern themselves after participating in the required two years of gym.

"Outside activities" versus "academic pursuits" has always been a controversial question. We shall not try to evaluate the comparative merits of each course of action. The college careers of most girls are in varying degrees a mixture of both. We would, however, like to clarify the term, "outside activities." Healthful, developmental gym participation should not be regarded as an extraneous interest. Students who shun spending their time in extra-curricular pursuits err in including sports in this category. For two years we are required to develop our bodies as well as our minds. We do not then stop extending our mental growth. Why do so many of us think it just, or beneficial, to stop abruptly our physical development? Gym facilities, with the new pool in prospect, will be most comprehensive. The girl who fails to use them is thereby the loser. Tree day and Float night are only a single manifestation of what is going on all year in the department. We do not advocate a perpetual Tree day, but on a much smaller scale, the physical education department should constantly mean much to us.

TO A RANA PIPIENS

Did you never think, O frog,
Back in your ancestral bog,
How you'd look without your dress,
In your pristine juiciness?

As I prod th' obliging muscle,
Promptly you begin to hustle;
I proceed with my dissection—
You give voice to no objection.

Off come tights and spotted stocking—
1910 would call this shocking!
All the underwear you wore;
Gypsy Rose Lee did no more . . .

Shyly you unveil your beating
Heart's amphibious passions fleeting;
Veins and arteries—Carotid
In a love-knot coyly knotted!

Rana, as I sketch your spleen,
Delicately bluish-green,
Or your pancreas's pearly pink,
I, for once, am moved to think.

Your inward beauty's glorified,
Embalmed in formaldehyde—
My crude presumption is a crime;
But every frog must croak in time!

D. B. '41

BRITISH BOOKS ARRIVE HERE

The Wellesley college library has just received 1,035 volumes of Hansard's *Parliamentary Debates*, which cover the day-by-day procedure in both houses of parliament between 1803 and 1936, 133 years. The gift, a present of the Friends of the Wellesley college library, is notable for more than its intellectual value. Its 1,035 maroon, green, and blue volumes take up more than two complete sides of a basement stack, and are said to cover 189 feet of library space.

This impressive gift will afford students of government an opportunity to study British government first hand, and will provide excellent sources for research.

The books comprise the first major gift of the newly organized Friends of the Wellesley college library. They are already part of the library, and may be found in the basement stack.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Prom Chairman Announces Plans

To the Wellesley College News:

I wish to announce that the program for the Junior prom will be as follows: 7:00 p. m., dinner; 9:00 p. m., receiving lines; 9:45 p. m., grand march (everyone is requested to be on time, especially those who go out to dinner); 10:30 p. m., first dance; 12:00, supper; 12:30 a. m., seventh dance; 2:00 a. m., prom is over.

I take great pleasure in announcing that the following members of the class of 1941 have been selected as prom maids: Ruth Anderson, Peggy Blumer, Aimee Brunswig, Ruth Chase, Jane Daily, Caroline Dalton, Ann Davison, Frances Delahanty, Marion Edie, Edith Fisher, Helen Gorrell, Joan Guthrie, Caryl Hadsell, Jean Haslam, Maria Herrera, Virginia Horn, Rosemary Johnson, Theo Keri, Betty Jo Koehler, Marjorie McCullough, Adele Menand, Jan Murchie, Phemie Millar, Jo Muldoon, Betty Newman, Barbara Prentice, Barbara Remy, Betsy Schontz, Lisbie Siverd, Nancy Siverd, Honey Stephenson, Nancy Strelinger, Judith Stowe, Mary Tiebout, Jane Wheeland, Alice Willard, Audrey Wilson, Tony Wilson, Miriam Ziegler.

Glen Miller's orchestra from New York will provide the music for the prom.

Catherine Sladen '39

NEWS NOTATIONS

Fighting Spirit

Statistics given by *Time* show that Englishmen, in regard to enlistment, are characteristically doing as they please. Only 7,700 responded to a call for 46,163 men for an air raid defense corps.

Under very different conditions in loyalist Spain, Premier Negrin, the new head of the army, promises "death before a firing squad unless within 72 hours all male civilians volunteer for the loyalist army."

Men in Social Work

The Yale community council of twelve students are finding opportunities for social work in New Haven in connection with agencies. Among other things, the "Whiffenpoofs" gave a concert in a state orphanage, while their rivals, the Glee Club, entertained 3000 city boys.

Princeton is planning the twenty-ninth season of its boys' summer camp, conducted by undergraduates on the shores of the Princeton "lake."

English Speaking Germans

The American-German review tells us that English has in the past year displaced French as the first foreign language taught in the public secondary schools of Germany. Eight years is the standard requirement. According to the article English literature is not censored. No writer more recent than Ruskin is mentioned.

Oberlin Goes Military

Oberlin college took on the aspect yesterday of a military camp with revellie, war rations, and a censored newspaper. Along with the "Veterans of future wars," "mobilization day" is an attempt to test satire as a force for peace.

Colleges Forge Ahead

The A. A. U. W. bulletin records a 3.6% increase in enrollment in accredited colleges, in spite of a one-third reduction in federal grants to needy students. The highest increase is 6.5% in technological schools.

Mount Holyoke Purge

"Habits of regression and dawdling" rife in the Mount Holyoke student body, according to the *New York Times*, are being checked by means of a "mechanical device." These habits, showing up in reading, are detected by a graphic recorder of eye movements. Although we question the power of any device to keep a girl from dawdling if she will, theoretically, at least, the optheim-o-graph would not be out of place at Wellesley.

"Peace" Day?

The Oxford oath of strict neutrality, adopted by the American student union in 1934, took a place yesterday among other discarded ideals in many American colleges. Instead, the A.S.U. now pledges itself to a "positive" program of "making our government a force for peace," and dedicates itself to the vague and ominous phrase—"a struggle for peace." The United student peace committee took no stand on the matter.

Please Do Not Gesticulate!

To the Wellesley College News:

We wish to remind the Wellesley girls that it is extremely rude to go with their escorts to the windows of Pendleton hall and gesticulate to their friends inside during an evening lecture.

Although the lecture on Friday, April 22, proved longer than was anticipated, no one could courteously ask the lecturer to stop. We were embarrassed that a foreigner who is accustomed to lecture not only in the United States but all over Europe should have had to compete for attention with a gallery in the windowsills.

Spanish Department

STAGE

I Married an Angel — SHUBERT
Through May 7
The Man from Cairo — WILBUR
Through April 30
The Women — COLONIAL
Limited engagement

IN PROSPECT

Lady at Large. Opening May 2 with Margot Grahame, James Rennie.
Pins and Needles, Labor Stage musical review. Opening May 16.
The Star Wagon, with Burgess Meredith and Lillian Gish. Opening May 30.
POPS opens May 4.

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CAMPUS CRITIC

The Women

Although Boston is supposedly a conservative city with a liking for prim and proper drama, it gave Clare Booth's much publicized play *The Women* a rousing welcome. Whether or not the laughs were uttered out of real appreciation for the lines or as hysterical giggles to spite the Boston censors will always be one of the mysteries of life. But one cannot doubt that many people in the audience were present because of the play's publicity as being naughty.

The story, which is known to many people, concerns a group of women and their marital and extra marital adventures. Nothing much happens except a few divorces, marriages, and remarriages, with everyone becoming involved with or married to everyone else's husband. It is concerned chiefly with Mary Haines who divorces her husband only to win him back after she learns how to play her friends' game of getting exactly what she wants. These friends are portrayed as hard disillusioned women who jump at any chance to spread gossip about each other. The individuals are different but the type is the same. No doubt there are very many women like them in the world today, but it is hard to believe that Society with a capital S would tolerate such a lack of culture or knowledge of the decencies of life. With their obscene talk and coarse manners they give the impression of being inferior shop girls dressed up in Bergdorf-Goodman clothes.

Individual scenes, such as the one in the exercise room where the women are learning how to keep slim, are extremely amusing, as is, indeed, the whole play. There are many really witty lines hidden away amid the common chatter of the women, and these save the play for those lost souls who are not addicted to low talk.

Lois Wilson plays the part of Mary Haines satisfactorily but not brilliantly. If you like breezy, satirical and naughty plays, be sure to see this show.

L. S. '39

Representative German Painting

The circulating exhibition of reproductions of German painting in the nineteenth and twentieth centuries will remain in the Art Building until April 30. The selection presents a comprehensive survey of the good and the bad in German art of that period, and traces the growth of Romanticism from its earliest beginnings to its most dramatic fulfillment in post-war Expressionism.

The first signs of the revolt against the prevailing classicism of the 18th century appear in the work of Caspar Friedrich and Otto Runge. Runge's amusing children show a new humanity combined with the persistent classic formality of pose and rendering. Friedrich's three landscapes present a countryside that is in itself idyllic, but the presentation is tinged with drama through the use of light and in the suggestion of man's smallness in the vast world.

In the middle of the century the trend of Romanticism was interrupted by the unpretentious bourgeois art of the Biedermeier period. Literalism was what the modest public demanded and got. But Romanticism was the dominant theme again in the art of the '70's, stronger and more varied than before.

The two most recent movements in German art are the most interesting for us. Impressionism, which dominated French art toward the end of the century, was readily taken up by Germany. Lovis Corinth is perhaps the best known of the German school, and is represented here by two typical landscapes.

Expressionism is a more extreme phase of the reaction against realism which culminated the Romantic movement. Self-dramatization is characteristic of the artists of the Expressionist group; in their work they are more concerned with the presentation of a personal mood than with the recognizable portraiture of objects.

Abstract art, here represented by Paul Klee, is one of the forms which Expressionism takes.

The exhibition's chief value lies in its presentation of art as an inevitable reflection of social conditions.

E. K. '39

Student Piano Recital

Eleven students of piano presented an evening program Wednesday, April 20th, to a small but enthusiastic audience in Billings hall. The recital was outstanding in respect to the selections played, for it provided a contrast of eighteenth and twentieth century music which was most effective. The opening selection was the *Suite in G Major* by Purcell, the sole representative of the 17th century in this concert. The four sections of graceful phrasing and precise form were well brought out by the light and clear touch of Mary McConnell '39.

A group of four 18th century compositions, the first of which was J. S. Bach's *Aria Variata alla Maniera Italiana*, followed the Purcell composition.

Margaret Strasmer '37 spanned several hundred years to play a *Sonatine* by Ravel. The five Debussy compositions which concluded the program were quite well differentiated in character. All these piano students are to be commended for their thoughtful and intelligent performances.

R. O. '39
M. L. W. '39

The Agora Coffee House

Agora opened its Old English Coffee House last Friday evening with the gay informality of candlelight and red and white checked tablecloths. The audience seemed drawn into the performance by the friendly atmosphere of the Coffee House, and was thus ready to accept its more unpolished aspects. The play consisted of six skits treating of various problems in the development of England's social organization. Written and acted by members of the society, the performance did not pretend to be a finished piece of work.

Perhaps the best skit from the point of view of dialogue was the schoolroom scene adapted from parts of Dickens's *Hard Times*. It possessed the unmistakable and charming air of the novelist, aided by the performance of Jean Stetson '39.

To carry out the informality of the presentation, tea and crumpets were served to the audience during the intermission. *E. D. '39*

Living Representations Of Art

The living representations of famous paintings shown by Tau Zeta Epsilon Society Friday and Saturday evenings at its studio reception illustrated an original technique handled in an unusually artistic manner. After studying the masterpieces of seventeenth century Dutch painters, the members of T. Z. E. acted as models and critics, representing the paintings with astounding accuracy.

The Old Woman Cutting Her Nails by Rembrandt was especially well done. The critic caught the exact color and shading of the original face so that the model appeared almost identical. The elimination of the three dimensional quality was cleverly accomplished by the use of gauze across the frame and on the lighting equipment giving the representations an appearance of flatness.

The piano numbers were equally pleasing. Mary Hutton, in particular, brought out the melody in Shubert's *Two Moments Musicales* with clarity and expression. *M. D. '39*

CINEMA

COLONIAL—*Love, Honor and Behave*, with Wayne Morris, and *Dare Devil Drivers*, April 28.
The First 100 Years, with Virginia Bruce, and *Mr. Moto's Gamble*, with Peter Lorre, April 29-30.
COMMUNITY PLAYHOUSE—*Snow White and the Seven Dwarfs*, through April 30. Beginning May 2, program undecided.
R. K. O.—Mae West in person. On screen, *Everybody's Doing It*, for week beginning April 28.
KEITH MEMORIAL—*Joy of Living*, with Irene Dunne and Douglas Fairbanks, Jr. Week beginning April 28.
METROPOLITAN—*College Swing*, for week beginning April 28.

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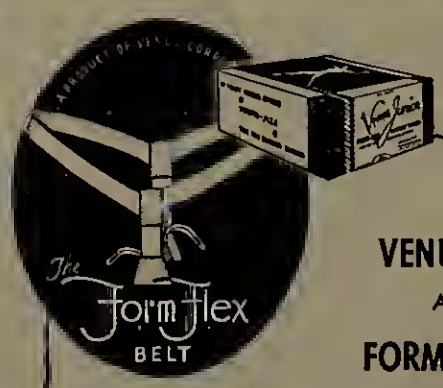

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Calendar

Thursday, Apr. 28: 4:40 P. M. Alumnae Hall. Senior Academic Council. Open to all undergraduates except Freshmen.

8:30 P. M. Pendleton Hall. Lecture on "Housing Problems" by Dr. Walter Gropius, Harvard School of Architecture.

Friday, Apr. 29: 8:15 A. M. Morning Chapel. Miss Stearns will lead.

4:40 P. M. Pendleton Hall. Colored motion pictures of the Cascade Mountains, Grand Coulee Dam, Wenatchee Valley, and Glacier National Park.

4:40 P. M. Brooks Room, College Library. Meeting of the Poetry Society.

7:15 P. M. Chapel Steps. Step singing.

8:00 P. M. Alumnae Hall. The Wellesley Verse Speaking Choir in a demonstration of "Choral Speaking in the Educational Scheme."

8:00 P. M. Zeta Alpha House. Zeta Alpha presents "Murray Hill" by Leslie Howard.

Saturday, Apr. 30: MAY DAY.

7:20 A. M. Senior hoop rolling.

7:30 A. M. Award to winner.

7:40 A. M. Procession forms for chapel.

8:00 A. M. Morning Chapel. Miss McAfee will lead.

8:20 P. M. Formation of numerals and design by the class of 1040.

8:00 P. M. Zeta Alpha House. "Murray Hill"

Sunday, May 1: 11:00 A. M. Memorial Chapel. Preacher, Dr. Donald B. Aldrich, Church of the Ascension, New York City.

4:00 P. M. Billings Hall. Student piano recital including compositions by Schubert, Schumann, Chopin and Brahms.

Monday, May 2: 8:15 A. M. Morning Chapel. Mr. Hyatt will lead.

4:40 P. M. Art Lecture Room. Professor Henry W. L. Dana will give an illustrated lecture on "The Greatest Theatre in the World." The Moscow Art Theatre.

Tuesday, May 3: 8:15 A. M. Morning Chapel. Miss Ruth Elliott will lead.

7:00 P. M. Chapel Steps. Step singing. Announcement of 1938 class officers.

8:30 P. M. Pendleton Hall. Dr. Hu Shih will lecture on "Chinese Nationalism."

Wednesday, May 4: 8:15 A. M. Morning Chapel. Miss Lanier will lead.

4:45 P. M. Pendleton Hall. The sixth of the Mary Whiton Calkins Memorial Lectures by Professor Whitehead on "Modes of Thought." Subject: "The Civilized Universe."

8:00 P. M. Shakespeare House. Meeting of the Circolo Italiano. The students of Italian present "Le Tre Grazie," by Dario Niccodemi.

HU SHIH WILL DISCUSS CHINESE NATIONALISM

(Continued from Page 1, Col. 5)

his Ph.D. from Columbia university, where he came under the influence of Professor John Dewey. Shocked at an early age out of the belief that the ancient civilization of China was self sufficient, he made it his duty to "search in Western civilization for the truths that should set China free."

Undoubtedly his greatest achievement is the one which has won for him the title of "Father of the Literary Renaissance." Protesting against the stagnant institutions of the traditional culture and against the old classical style in literature, Dr. Hu Shih argued that the foremost writings of the past five hundred years were written in the living language. He demonstrated his boundless faith in the people by using their vernacular as the medium for the entire vast movement. By 1919-20, the new style was known as the "national language."

MRS. GRAHAM COACHES PRODUCTION IN GREEK

(Continued from Page 1, Col. 1)

signed by Mrs. Robinson. Mr. Greene will direct the singing, and directors of production include Miss Helen H. Law, Miss Barbara I. MacCarthy, and Miss Abbot.

The Greek department wishes to stress the fact that a knowledge of Greek is not necessary for the enjoyment of the performance.

Dr. Castillejo Asks Educational Reform

"When two people don't understand each other, each should have a window in his mind to see the other, in order to reach understanding," said Dr. José Castillejo April 22, at 8 o'clock in Pendleton hall.

Thus Dr. Castillejo sounded an initial keynote of moderation and tolerance typical of his entire lecture. The pursuit of ideals in such a framework is made easier and simpler, the problems involved are solved more easily.

But such has not been the case with Dr. Castillejo in his attempts to reform Spanish education. He found many problems and difficulties brought about by prejudices and selfish intolerance. His life, he said would exemplify the history of modern Spanish education.

A. A. Antics

Outing Club Installs Officers

The Outing Club board installed next year's officers at a meeting last Thursday night, April 21. Nadine Cross '41 is the new secretary-treasurer, Janet Gould '39, head of hiking and cabin, Laura Anderson '40, head of canoeing, Kathlyn Jahn '40, head of winter sports, and Helen Tams '39, president of Riding club.

New council members are Fiori Mariotti '41, and Mary Hough, Antoinette Meyer, and Ann Winship, all '40.

Hans Kohn Lectures On Austrian Crisis

Professor Hans Kohn spoke at the last dinner of the departments of history and political science given in the small dining room at Tower court, on Thursday, April 21. His subject was "Finis Austriae."

The occupation of Austria by Hitler hurts the observer, said Professor Kohn, aesthetically, while the occupation of Berlin by Hitler only hurts ethically. But the most unbearable humiliation of all is that one man, and that man Hitler, should have the power to control the world's future, peace or war, happiness or unhappiness.

VERSE CHOIRS TO GIVE PERFORMANCE FRIDAY

The department of speech will present "Choral Speaking in the Educational Scheme" at Alumnae hall Friday, April 29, at 8 p. m. The Watertown high school Choral Speaking club, sponsored by Miss Ruth Appel, the Newton high school verse speaking choir, directed by Miss Jessie Southard, and the Pine Manor-Dana Hall verse speaking choir, led by Miss Barbara Ketchum '37 will present the first part of the program followed by the Wellesley verse speaking choir in the second part.

LYMANS LECTURE ABOUT CHRISTIAN ATTITUDES

"Historical criticism has not given us Jesus, a lay figure on which the church has draped its dogmas, but Jesus, creator of a new and living faith," declared Professor Eugene Lyman, of Union Theological Seminary, at a lecture on "Permanent Elements in Liberal Christianity" on Tuesday, April 26, at Pendleton hall. Dr. Mary E. Lyman, wife of the professor and lecturer at Barnard and Union seminary, spoke in the evening on the gospel of John.

Dr. Lyman, in naming the permanent tenets of liberals today, declared that they find in the historical Jesus a supreme revelation of God. They emphasize the inter-relation of the ethical and religious life and the experience of life eternal which is found in Christianity.

Mrs. Lyman finds that the difference between John and the *synoptic* gospels is the approach to and interpretation of Jesus' life. John is more interested in the religious significance than in the events themselves.

CAMPUS CRIER

MYSTERIOUSLY VANISHED—One pipe in or around Art building. You can't use it; the owner can. If found, notify E. G., Noanett.

DISAPPEARED—A brown suede jacket from the golf house. If anyone knows where it is, please tell S. S., Severance.

LOST—A black silk apron belonging to a costume last seen in Shakespeare. If seen, please, please return to Vivian Delaney, Stone.

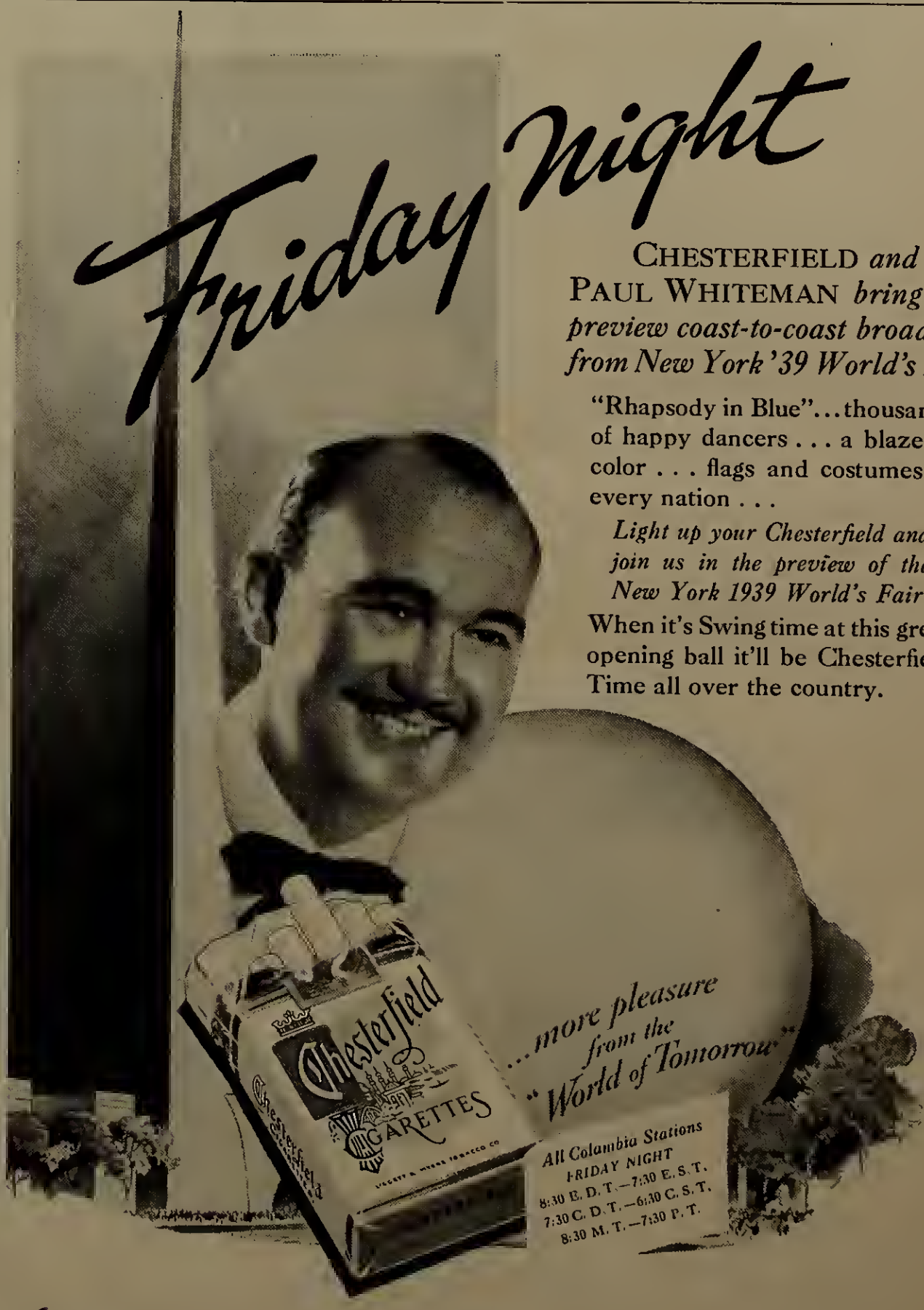
STRAYED—One mind. Believed to have been lost aside before a quiz. During and after it couldn't be found. If seen around campus, please send it to J. M., Tower.

FOUND—Cold feet. Just before quiz. Owner please claim. Inquire from A. C., Noanett.

1938 DEBATES ON A.A.A. IN ACADEMIC COUNCIL

(Continued from Page 1, Col. 5)

familiar figure of Dean Gretchen Heald - Coolidge will appear, playing a return engagement without the skunk coat.



Friday night

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